

Alto

Bohemian Rhapsody

Queen

Freddie Mercury, 1946- 1991

arr. Filip Tailor

Espressivo

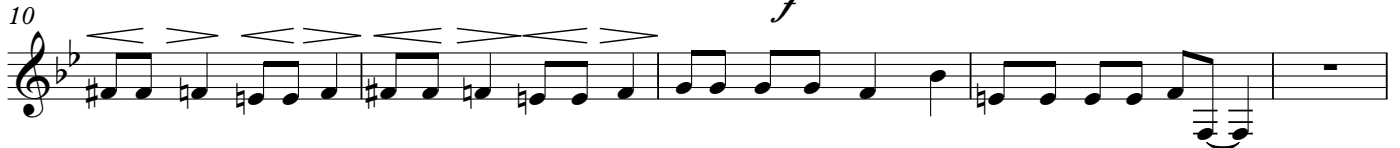
A INTRO



mf Is this the real-life? Is this just fan-ta-sy? Caught in a land-slide ..scape from re-al-i-ty.



O-pen your eyes, Look up to the skies and see...< I'm just a poor boy, I need no sym-pa-thy.



p ea-sy come, ea-sy go, Lit-tle high, Lit-tle low. *f* A-ny way the wind blows does-n't real-ly mat - ter.

B VERSE 1



Ma ma, just killed a man. Put a gun a-against his head, pulled my



trig-ger no he's dead. Ma-ma, life had just be-gun, and now I've gone and thrown it all a-



way. Ma-ma, oo-oo-oooh did-n't mean to make you cry. If



I'm not back a - gain this time to - mor - ow car - ry on car - ry




on as if no - thing real - ly ma - tters.

C VERSE 2





mf *espressivo*


35 *tr*

 Too late my time has come sends shivers down my spine, body's aching all the time.

39

 Good-bye Every-body I've go to go Got-taleave you all be-hind and fa - ce the truth. *p* *f* *f*

43

 Ma-ma oo-oo - ooh I don't wan-na die, I some-times wish I'd ne-ver been born at a *fff*

47 **D** GUITAR SOLO **E** OPERA

 all *mf* Sca-ra-


57

 mouche, Sca-ra-mouche, will you do the fan-dan-go. Thun-der-bolt and lightning ve-ry ve-ry frighte-ning *ff*

59

 me. Mag-ni-fi - co He's just a poor boy from a poor fa-mi-ly *ff*


66 **3**

 spare him his life from this mon-stro-si-ty. NO! We will not let you go. Let him go. We *ff*

74

 will not let you go. Let him go. We will not let you go. Let me go. Will not let you go. Let me go.

78

 Will not let you go. *ff* O NO! NO! NO! NO! NO! NO! NO! Mam-ma *ff*

83

 mi a let me go Be - el - ze-bub has a de-vil put a-side for me for me for me! *fff*

90 **F** **HARD ROCK**

ff So you think you can stone me and spit in my eye...

98

ff So you think you can love me and leave me to die. oh... ba - by...

103

Can't do this to me ba - by. Just got - ta get out

106

Just got - ta get right out - ta he - re.

116 **G** **OUTRO**

Oo - oo - ooh ooh yeah ooh yeah.

gently

mf

No-thing real-ly mat-ters,

123

A-ny-one can see, No-thing real-ly mat-ters, No-thing real-ly mat-ters to me...

129

ppp

A - ny way the wind blows...