

Bass

# Bohemian Rhapsody

Queen

Freddie Mercury, 1946- 1991

arr. Filip Tailor

*Espressivo*

**A** INTRO

Is this the real-life? Is this just fan-ta-sy? Caught in a land-slide no es - cape from re-al-i-ty.

*mf*

O-pen your eyes, Look up to the skies and see... Oooh poor boy Be-cause I'm

*p*

ea-sy come, ea-sy go, Lit-tle high, Lit-tle low. Oooh the wind blows does-n't real-ly mat-ter to me.

*p*

*mp*

*p*

**B** VERSE 1

*p* Ma ma, just killed a man. Put a gun a-against his head, pulled my

trig-ger no he's dead. Ma-ma, life had just be-gun, and now I've gone and thrown it all a-

way. *f* Ma-ma, oo - oo - ooh did-n't mean to make you cry. If

I'm not back a - gain this time to - mor - ow car - ry on car - ry

*p*

on as if no - thing real - ly ma - tters.

**C** VERSE 2

*mf*

*espressivo*

35

Too late my time has come sends shi-vers down my spine, bo-dy's a-ching all the time.

39

Good-bye Eve-ry-bo-dy I've go to go Got-taleave you all be-hind and fa - ce\_\_ the truth.

43

*p* **D** GUITAR SOLO *f* *f*

Oo-oooh oo-oooh oo-oooh oo-oooh ooh

55

**E** OPERA *ff* *solo*

Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-io Ga-li-

60

*ff* *p* *ff*

le-io Ga-li-le-io Fi-ga-ro. I'm just a poor boy and No-bo-dy loves me He's just a poor boy,

65

*p* *ff*

from a poor fa-mi-ly spare him his life from this mon-stro-si-ty. Ea-sy come, ea-sy go,

70

*p*

will you let him go, Bis-mil-lah! We will not let you go. Bis-mil-lah! We will not let you go.

75

*ff*

Bis-mil-lah! We will not let you go. Ne-ver! Ne-ver! Ne-ver! Ne-ver! Ne-ver! Ne-ver! Let me go! O\_

80

*solo* *f* *ff* *fff*

Oh, mam-ma mi - a, mam-ma mi - a Mam-ma mi - a let me go Be -

84

*ff*

el - ze-bub has a de-vil put a-side for me for me for me!

90

**F** HARD ROCK *fff*

*ff* So you think you can stone me and spit in my eye...

98

Musical staff for measures 98-102. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. It contains a series of eighth notes, followed by a dotted quarter note, and then a glissando (gliss.) over a half note.

*ff* So you think you can love me and leave me to die. oh\_\_\_\_\_ ba - by\_\_\_\_\_

103

Musical staff for measures 103-105. The staff continues with eighth notes and a half note.

Can't do this to me ba - by.\_\_\_\_\_ Just got-ta get out

106

Musical staff for measures 106-110. It features eighth notes, a half note, and a double bar line with a repeat sign. Above the staff, the number '8' is written. At the end of the staff, there is a double bar line with a repeat sign and the number '20' above it.

Just got-ta get right out - ta he - re.

116

Musical staff for measures 116-122. It starts with a box containing the letter 'G' and the word 'OUTRO'. The staff contains a half note, followed by eighth notes, and then a double bar line with a repeat sign and the number '2' above it.

*f* Oo - oo - ooh ooh yeah ooh yeah. No-thing real-ly mat-ters,

123

Musical staff for measures 123-128. It contains eighth notes, a half note, and a double bar line with a repeat sign and the number '2' above it.

A-ny-one can see, No-thing real-ly mat-ters, No-thing real-ly mat-ters to me...

129

Musical staff for measures 129-133. It starts with a half rest, followed by eighth notes, and then a double bar line with a repeat sign.

*ppp* A - ny way the wind blows...