

Bohemian Rhapsody

Queen

Freddie Mercury, 1946- 1991

arr. Filip Tailor

A INTRO

Espressivo

Soprano
mf Is this the real-life? Is this just fan-ta-sy? Caught in a land-slide ..scape from re-al-i-ty.

Alto
mf Is this the real-life? Is this just fan-ta-sy? Caught in a land-slide ..scape from re-al-i-ty.

Tenor
mf Is this the real-life? Is this just fan-ta-sy? Caught in a land-slide no e - scape from re-al-i-ty.

Bass
mf Is this the real-life? Is this just fan-ta-sy? Caught in a land-slide no es - cape from re-al-i-ty.

5
S. O-pen your eyes, Look up to the skies and see...< Oooh poor boy Be-cause I'm
p

A. O-pen your eyes, Look up to the skies and see...< I'm just a poor boy, I need no sym-pa-thy.
f

T. O-pen your eyes, Look up to the skies and see...< Oooh poor boy Be-cause I'm
p

B. O-pen your eyes, Look up to the skies and see...< Oooh poor boy Be-cause I'm
p

B VERSE 1

10
S. ea-sy come, ea-sy go, Lit-tle high, Lit-tle low. Oooh the wind blows does-n't real-ly mat - ter to me. >
p mp p

A. ea-sy come, ea-sy go, Lit-tle high, Lit-tle low. A-ny way the wind blows does-n't real-ly mat - ter.
p f

T. ea-sy come, ea-sy go, Lit-tle high, Lit-tle low. Oooh the wind blows does-n't real-ly mat - ter to me. to-o me...
p mp p<

B. ea-sy come, ea-sy go, Lit-tle high, Lit-tle low. Oooh the wind blows does-n't real-ly mat - ter to me. <>
p mp p

16

legato
p

S. Ma ma, just killed a man. Put a gun a-against his head, pulled my trig-ger no he's dead. Ma-ma, life had

A. *legato*
p Ma ma, just killed a man. Put a gun a-against his head, pulled my trig-ger no he's dead. Ma-ma, life had

T. *legato*
p Ma ma, just killed a man. Put a gun a-against his head, pulled my trig-ger no he's dead. Ma-ma, life had

B. *legato*
p Ma ma, just killed a man. Put a gun a-against his head, pulled my trig-ger no he's dead. Ma-ma, life had

22

S. just be-gun, and now I've gone and thrown it all a-way. *tr* Ma-ma, oo-oo - ooh did-n't *f* *with deep sorrow*

A. just be-gun, and now I've gone and thrown it all a-way. *tr* Ma-ma, oo-oo - ooh did-n't *f* *with deep sorrow*

T. just be-gun, and now I've gone and thrown it all a-way. *tr* Ma-ma, oo-oo - ooh did-n't *f* *with deep sorrow*

B. just be-gun, and now I've gone and thrown it all a-way. *f* Ma-ma, oo-oo - ooh did-n't *f* *with deep sorrow*

27

S. mean to make you cry. If I'm not back a-gain this time to-mor - ow car-ry on car-ry on as if no-thing real-ly ma *p*

A. mean to make you cry. If I'm not back a-gain this time to-mor - ow car-ry on car-ry on as if no-thing real-ly ma *p*

T. mean to make you cry. If I'm not back a-gain this time to-mor - ow car-ry on car-ry on as if no-thing real-ly ma *p*

B. mean to make you cry. If I'm not back a-gain this time to-mor - ow car-ry on car-ry on as if no-thing real-ly ma *p*

C VERSE 2

31

S. *espressivo*
tters. *mf* Too late my time has come sends shi-vers down my spine, bo-dy's

A. *espressivo*
tters. *mf* Too late my time has come sends shi-vers down my spine, bo-dy's

T. *espressivo*
tters. *mf* Too late my time has come sends shi-vers down my spine, bo-dy's

B. *espressivo*
tters. *mf* Too late my time has come sends shi-vers down my spine, bo-dy's

38

S. *tr*
a-ching all the time. Good-bye Eve-ry-bo-dy I've go to go Got-ta leave you all be-hind and fa - ce

A. *tr* *p* *f*
a-ching all the time. Good-bye Eve-ry-bo-dy I've go to go Got-ta leave you all be-hind and fa - ce

T. *tr* *p* *f*
a-ching all the time. Good-bye Eve-ry-bo-dy I've go to go Got-ta leave you all be-hind and fa - ce

B. *p* *f*
a-ching all the time. Good-bye Eve-ry-bo-dy I've go to go Got-ta leave you all be-hind and fa - ce

42

S. *mf* *f*
— the truth. Ooh Ooh

A. *f* *with deepest sorrow*
— the truth. Ma-ma oo - oo - ooh I don't wan na die, I

T. *p*
— the truth. A - ny way the wind blows Ooh

B. *f*
— the truth.

46 **D** GUITAR SOLO

S. Oo - ooh oo-ooh oo - ooh oo-ooh ooh *ff*

A. some-times wish I'd ne-ver been born at a - all *fff*

T. Oo - ooh oo-ooh oo - ooh oo-ooh ooh *ff*

B. Oo - ooh oo-ooh oo - ooh oo-ooh ooh *ff*

55 **E** OPERA

Slightly Faster D/A A A° A D/A A A° A D A D A A° A D A

S. *jokingly* Sca-ramouche, Sca-ra-mouche, will you do the fan-dan-go. *mf*

A. Sca-ramouche, Sca-ra-mouche, will you do the fan-dan-go. *mf*

T. I see a lit-tle sil-hou-et-to of a man. Sca-ramouche, Sca-ra-mouche, will you do the fan-dan-go. *mf*

B.

58 Db/Ab Ab7 C/G E7 A solo

S. *ff* Thun-der-bolt and light-ning ve - ry ve - ry frighte-ning me. Ga - li - le - io Ga - li - le - io

A. *ff* Thun-der-bolt and light-ning ve - ry ve - ry frighte-ning me.

T. *ff* Thun-der-bolt and light-ning ve - ry ve - ry frighte-ning me.

B. *ff* Thun-der-bolt and light-ning ve - ry ve - ry frighte-ning me. *solo* Ga - li - le - io Ga - li -

60

S. Ga-li-le-io Fi-ga-ro. *f* *tutti* He's just a poor boy, *ff*

A. *ff* Mag-ni-fi - co *tutti* He's just a poor boy, *ff*

T. *f* He's just a poor boy, *ff*

B. le-io Ga-li-le-io Fi-ga-ro. *p* *solo* I'm just a poor boy and No-bo-dy loves me He's just a poor boy, *ff*

65

S. from a poor fa-mi-ly spare him his life from this mon-stro-si-ty.

A. from a poor fa-mi-ly spare him his life from this mon-stro-si-ty.

T. from a poor fa-mi-ly spare him his life from this mon-stro-si-ty. *Bis ff*

B. from a poor fa-mi-ly spare him his life from this mon-stro-si-ty. *p* Ea-sy come, ea-sy go, will you let him go, *Bis ff*

71

S. *ff* NO! We will not let you go. Let him go. We will not let you go. Let him go. We

A. *ff* NO! We will not let you go. Let him go. We will not let you go. Let him go. We

T. mil lah! We will not let you go. Bis-mil lah! We will not let you go. Bis-mil lah! We

B. mil lah! We will not let you go. Bis-mil lah! We will not let you go. Bis-mil lah! We

76

S. will not let you go. Let me go. Will not let you go. Let me go. Will not let you go. *ff*

A. will not let you go. Let me go. Will not let you go. Let me go. Will not let you go. *ff* *fff*

T. will not let you go. Will not let you go. Will not let you go. *ff* *fff*

B. will not let you go. Ne-ver! Ne-ver! Ne-ver! Ne-ver! Ne-ver! Ne-ver! Let me go! O— *ff* *fff*

80

S. *fff* NO! NO! NO! NO! NO! NO! NO! *ff* Mam-ma mi-a let me go Be - el - ze-bubhas a

A. *fff* NO! NO! NO! NO! NO! NO! NO! *ff* Mam-ma mi-a let me go Be - el - ze-bubhas a

T. *fff* NO! NO! NO! NO! NO! NO! NO! *ff* Mam-ma mi-a let me go Be - el - ze-bubhas a

B. *f* Oh, mam-ma mi a, mam-ma mi-a Mam-ma mi-a let me go Be - el - ze-bubhas a *ff*

85

S. de-vil put a-side for me for me for me! *ffff*

A. de-vil put a-side for me for me for me! *ffff*

T. de-vil put a-side for me for me for me! *ffff*

B. de-vil put a-side for me for me for me! *ffff*

HARD ROCK

F

94 *Roughly*

S. *ff* So you think you can stone me and spit in my eye... *ff* So you think you can

A. *ff* So you think you can stone me and spit in my eye... *ff* So you think you can

T. *ff* So you think you can stone me and spit in my eye... *ff* So you think you can

B. *ff* So you think you can stone me and spit in my eye... *ff* So you think you can

99

S. love me and leave me to die... oh... ba - by... Can't do this to me ba - by...

A. love me and leave me to die... oh... ba - by... Can't do this to me ba - by...

T. love me and leave me to die... oh... ba - by... Can't do this to me ba - by...

B. love me and leave me to die... oh... ba - by... Can't do this to me ba - by...

105

S. Just got-ta get out Just got-ta get right out-ta he-re.

A. Just got-ta get out Just got-ta get right out-ta he-re.

T. Just got-ta get out Just got-ta get right out-ta he-re.

B. Just got-ta get out Just got-ta get right out-ta he-re.

113 **G** OUTRO

S. *f* Oo - oo - ooh ooh yeah oo-oo yeah. *gently*

A. *f* Oo - oo - ooh ooh yeah ooh yeah. *mf*

T. *f* Oo - oo - ooh ooh yeah ooh yeah.

B. *f* Oo - oo - ooh ooh yeah ooh yeah.

122

S. *p* No-thing real-ly mat-ters, A-ny one can see, *p* No-thing real-ly mat-ters, No-thing real-ly mat-ters to

A. *p* No-thing real-ly mat-ters, A-ny one can see, *p* No-thing real-ly mat-ters, No-thing real-ly mat-ters to

T. *p* No-thing real-ly mat-ters, A-ny one can see, *p* No-thing real-ly mat-ters, No-thing real-ly mat-ters to

B. *p* No-thing real-ly mat-ters, A-ny one can see, *p* No-thing real-ly mat-ters, No-thing real-ly mat-ters to

126

S. *ppp* me... *ppp* A - ny way the wind blows...

A. *ppp* me... *ppp* A - ny way the wind blows...

T. *ppp* me... *ppp* A - ny way the wind blows...

B. *ppp* me... *ppp* A - ny way the wind blows...