

Bass

# Africa


The 1983 #1 Hit by TOTO

Transc & arr: PERPETUUM JAZZILE  
& RUBEN SMITS



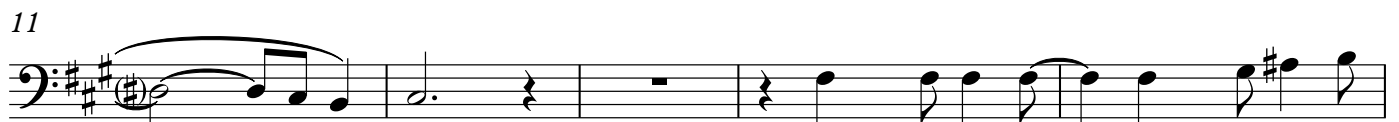
Too doo too\_ too too too doo wah\_\_\_\_\_ I hear the drums

6



ech-o- ing to-night,- but she hears on-ly whis- pers of somequi-et- con- -ver--

11



tion. She's com-ing- in\_ twelve thir-ty- flight,

16



hermoon-lit wings re- flect the stars thatguide me to-ward sal- va

21




tion. I stopped an old man a long the way,

26



hop- ing to find some old for - got - ten words,

28



or an- cient mel o dies.

32



He turned to me as if to say, "Hur-ry boy, it's wait-ing here for you."

38



dm - t-dm dm - t-dm dm - t-dm dm - t-dm

44



dm - t-dm dm - t-dm dm - t-dm dm - t-dm dm - t dm dm - t dm

50



dm - t dm dm - t dm dm - t dm dm - t dm dm - t dm dm - t dm

56



dm - t dm dm Tm Too doo too\_ too too too doo wah\_\_\_\_\_

62



The wild dogs cry out in the nights, as they grow rest - less,

66



long-ing for some so-li-ta ry co - mpa - ny. I know that I\_

72



\_must do what's right, sure as Ki-li-ma-nja ro ris-es like O-ly mpus a-bove the

77



Se - ren-ge - ti. I seem to cure what's deep in - side,\_\_\_\_\_

83



frigh-tened of\_ this thing that I've\_ be-come.

88

dm - t-dm dm - t-dm dm - t-dm dm - t-dm dm - t-dm dm - t-dm

94

dm - t-dm too doo too\_ too too too doo wah dm - t-dm dm - t-dm

99

dm - t-dm dm - t-dm too doo too\_ too too too doo wah

105

dm - t-dm dm - t-dm dm - t-dm dm - t-dm dm - t-dm dm - t-dm

111

dm - t-dm dm - t-dm dm - t-dm dm - t-dm dm - t-dm dm - t-dm

117

dm - t-dm dm - t-dm dm - t-dm dm - t-dm dm - t-dm

122

dm oo Too doo too\_ too too too doo wah