

L.O.V.E.

BERT RAEMPFERT & MILT GABLER

INTRO

Intro musical notation in G major, 4/4 time. The first staff is a treble clef and the second is a bass clef. Both staves show a whole rest for each of the four measures. Chord symbols D, A7, D, and D are placed above the first, second, third, and fourth measures respectively.

A

Musical notation for measure 5. The first staff is a treble clef and the second is a bass clef. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The bass line consists of quarter notes G2, A2, B2, and A2. Chord symbols D, Bm, Em, and A7 are placed above the staff. The lyrics "L" IS FOR THE WAY YOU LOOK AT ME," are written below the staff.

Musical notation for measures 9-12. The first staff is a treble clef and the second is a bass clef. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The bass line consists of quarter notes G2, A2, B2, and A2. Chord symbols Em, A7, D, and D are placed above the staff. The lyrics "'O" IS FOR THE ON O -- LY ONE I SEE" are written below the staff.

Musical notation for measures 13-16. The first staff is a treble clef and the second is a bass clef. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The bass line consists of quarter notes G2, A2, B2, and A2. Chord symbols D7, D7, G, and G are placed above the staff. The lyrics "'V" IS VE - RY VE - RY EX - TRA OR DI NA RY AND" are written below the staff.

Musical notation for measures 17-20. The first staff is a treble clef and the second is a bass clef. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. The bass line consists of quarter notes G2, A2, B2, and A2. Chord symbols E7, A7, and A7 are placed above the staff. The lyrics "'E" IS E - VEN MORE THAN A - NY - ONE THAT YOU A - DORE CAN" are written below the staff.

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2

B

21 D Bm Em A7

LOVE IS ALL THAT I CAN GIVE TO YOU,

25 Em A7 D D

LOVE IS MORE THAN JUST A GAME FOR TWO,

29 D7 D7 G Gm

TWO IN LOVE CAN MAKE IT, TAKE MY HEART AND PLEASE DON'T BREAK IT,

1.

33 D A7 D A7

LOVE WAS MADE FOR ME AND YOU,

TAG

2.

37 D A7 D D

LOVE WAS MADE FOR ME AND YOU,

A UKULELE SOLO!

41 D Bm Em A7

OOOOH.....

45 Em A7 D D

49 D7 D7 G G

53 E7 A7 A7

B

57 D B_m E_m A7

61 E_m A7 D D

65 D7 D7 G G_m

69 D A7 D A7